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FOR THE MODERN
MANDOLIN ORCHESTRA

APPRECIATION
WALTZ

By

WARREN N. DEAN

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composer Geo. Muder

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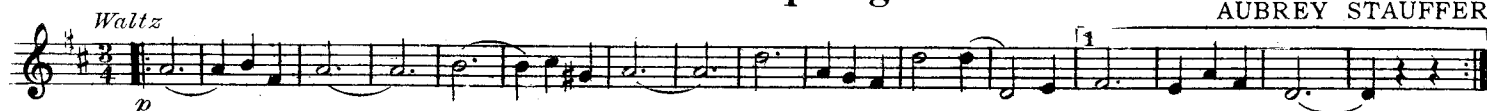
JOE NICOMEDE
ALTOONA, PA.

A Few Samples Of The Many Published In The Nicomede Edition Try Them Over

Published for 1st Mandolin, 2d Mandolin, 3d Mandolin, T. Mandola, Mando-cello, Mando-Bass, Banjo obligato, Guitar acc. and Piano acc.

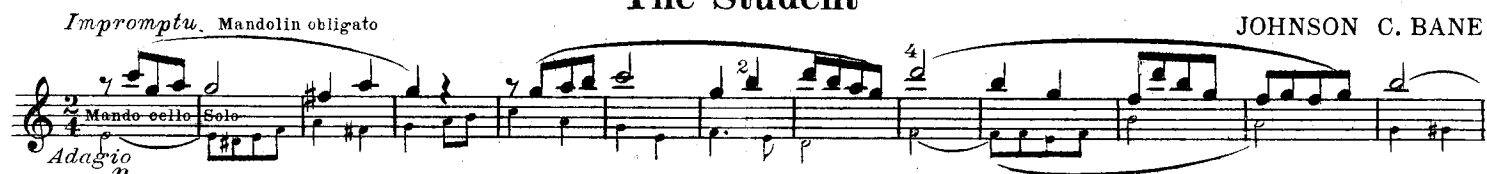
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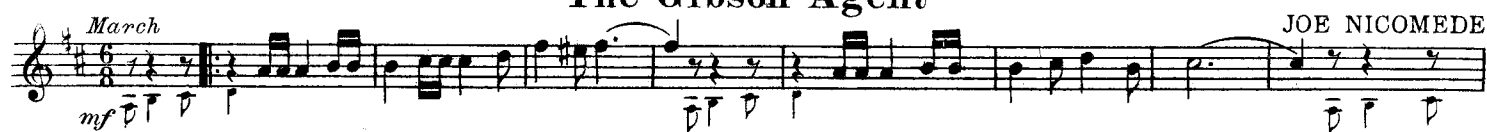
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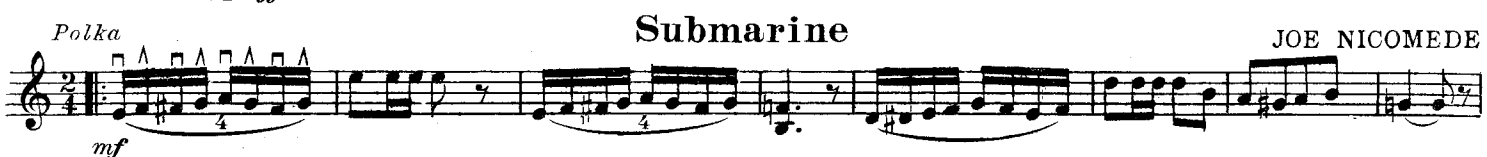
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ZARH MYRON BICKFORD



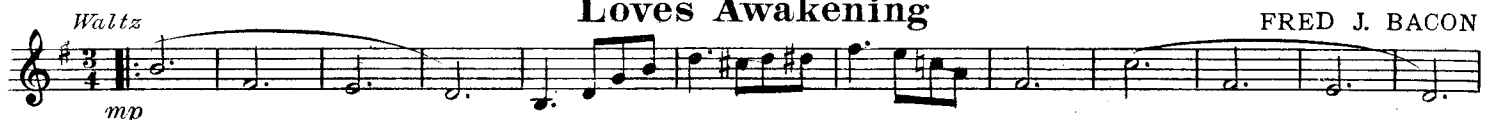
Submarine

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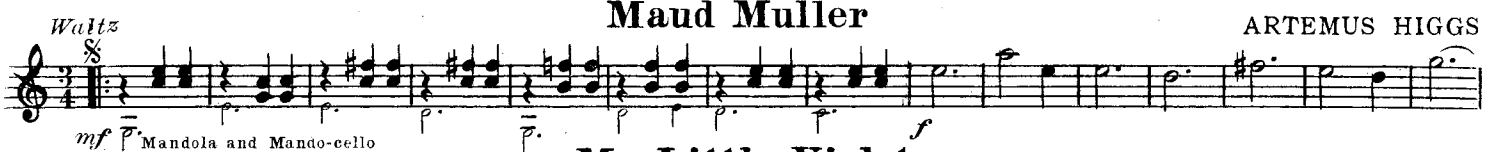
Loves Awakening

FRED J. BACON



Maud Muller

ARTEMUS HIGGS



My Little Violet

JOE NICOMEDE



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To the Progressive Mandolin Orchestra, York, Pa.

APPRECIATION WALTZ

1st Mandolin

WARREN N. DEAN

Arr. by Thos J. Armstrong

Tempo di Valse

Intro.



Brillante



Fine

TRIO



D. S. al Fine

To the Progressive Mandolin Orchestra, York, Pa.
APPRECIATION WALTZ

2d Mandolin

WARREN N. DEAN
Arr. by Thos J. Armstrong

Intro.

f

Tempo di Valse

mf

Brillante

ff

Mandola

p

Fine

TRIO

p - f

1

2

1

2

To the Progressive Mandolin Orchestra, York, Pa.

APPRECIATION WALTZ

Tenor Mandola
and 3d Mandolin

(See Note)

WARREN N. DEAN

Arr. by Thos J. Armstrong

Intro.

Tempo di Valse

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third and fourth staves provide harmonic support with sustained notes and occasional melodic fragments. The section concludes with a repeat sign and a first ending.

Brillante

The Brillante section consists of four staves of music. It begins with a forte (ff) dynamic and features a rapid, flowing melody. The first staff has a repeat sign and a first ending. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third and fourth staves provide harmonic support. The section concludes with a repeat sign and a first ending.

TRIO

The Trio section consists of four staves of music. It begins with a piano (p) dynamic and features a melody with a mezzo-forte (mf) dynamic. The first staff has a repeat sign and a first ending. The second staff continues the melody. The third and fourth staves provide harmonic support. The section concludes with a repeat sign and a first ending.

Note: The small notes are for 3d Mandolin, reading

D. S. al Fine

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To the Progressive Mandolin Orchestra, York, Pa.

APPRECIATION WALTZ

Guitar Acc.
and Mando Bass
(See Note)

WARREN N. DEAN
Arr. by Thos J. Armstrong

Intro.

Tempo di Valse

Brillante

TRIO

Fine

1 *2*

1 *2* *3*

Note: The notes with stems down are for Mando-Bass reading.

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D. S. al Fine

To the Progressive Mandolin Orchestra, York, Pa.

APPRECIATION WALTZ

Mando - Cello

WARREN N. DEAN

Arr. by Thos J. Armstrong

Intro.

f

Tempo di Valse

mf

Brillante Mandola

ff

1

2

Fine

TRIO

p - f

1

2

§

To the Progressive Mandolin Orchestra, York, Pa.

APPRECIATION WALTZ

Banjo Obligato

(Plectrum)

WARREN N. DEAN

Arr. by Thos J. Armstrong

Intro

Tempodi Valse

First system of the Intro section, measures 1-8. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The notation includes various chords and single notes, with some measures containing rests. A section break symbol (double bar line with a cross) appears after measure 8.

Second system of the Intro section, measures 9-16. It continues the musical theme with chords and single notes. A mezzo-forte *mf* dynamic is indicated below the staff.

Third system of the Intro section, measures 17-24. The notation continues with chords and single notes.

Fourth system of the Intro section, measures 25-32. The notation continues with chords and single notes.

Fifth system of the Intro section, measures 33-40. The notation continues with chords and single notes.

Sixth system of the Intro section, measures 41-48. The notation continues with chords and single notes. A first ending bracket labeled '1' spans measures 46-48, which ends with a repeat sign and a double bar line.

Seventh system of the Intro section, measures 49-56. The notation continues with chords and single notes. A second ending bracket labeled '2' spans measures 54-56, which ends with a repeat sign and a double bar line.

Eighth system of the Intro section, measures 57-64. The notation continues with chords and single notes. A first ending bracket labeled '1' spans measures 62-64, which ends with a repeat sign and a double bar line.

Ninth system of the Intro section, measures 65-72. The notation continues with chords and single notes. A second ending bracket labeled '2' spans measures 70-72, which ends with a repeat sign and a double bar line.

Tenth system of the Intro section, measures 73-80. The notation continues with chords and single notes. A first ending bracket labeled '1' spans measures 78-80, which ends with a repeat sign and a double bar line.

Brillante

ff

7 Pos.

Fine

TRIO

p-f

D. S. al Fine

To the Progressive Mandolin Orchestra, York, Pa.

APPRECIATION WALTZ

Piano Acc.

WARREN N. DEAN
Arr. by Thos J. Armstrong

Intro.



Tempo di Valse



Brillante



Piano Acc.

First system: Treble and bass staves with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes.

Second system: Continuation of the piano accompaniment, maintaining the same musical texture.

Third system: Includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a double bar line and the word "Fine".

TRIO

Fourth system: The Trio section begins with a 3/4 time signature and a dynamic marking of *p-f* (piano-forte). The melody in the treble staff is more active, featuring eighth notes and chords.

Fifth system: Continuation of the Trio section.

Sixth system: Continuation of the Trio section.

Seventh system: Continuation of the Trio section.

Eighth system: Includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a double bar line and a repeat sign.

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